

**CONFERENCE PROGRAMME**

<b>Friday, May 17</b>			
9:00 – 9:30	Registration: Hardiman Building, GO10		
9:30 – 10:00	Opening Address: Prof. Daniel Carey (Director, Moore Institute, NUI Galway) Welcome: Dr. Adrian Paterson (NUI Galway)		
10:00 – 11:50	<b>Panel 1 Re-evaluating Feminist Modernisms</b>	<b>Panel 2 Tradition and Modernity after the Revival</b>	<b>Panel 3 Regional Modernisms</b>
	Jade French (Queens University London): Portrait of the Artist in Old Age: Waste and Use in Mina Loy's Late Work	Lucy Collins (University College Dublin): Mobility and Agency in Modernist Women Poets	Eoghan Ryan (NUI Galway): "Inescapable Pictures": F. R. Higgins, Imagism, and Bardic Precedent
	Timothy Hancock (Ulster University): "Dramas of Humanized Matter": Reterritorializing Mina Loy	Conor Dowling (Maynooth University): "Cuchulain reads a newspaper": Eimar O'Duffy's <i>King Goshawk and the Birds</i> and an Irish avant-garde	
	Julie Goodspeed-Chadwick (Indiana University-Purdue University): Feminist Pedagogy and Teaching Modernist Feminist (Counter) Canon	Mary Ann Bolger (Technological University Dublin): The Future of the Past: Tradition, Modernity and "Celtic" Modernism	Scott Lyall (Edinburgh Napier University): The Afterlives of Nan Shepherd: Scotland, Modernism and the Future
	Edel Hanley (University College Cork): "The War will never be over": War Trauma in H. Ds <i>Bid Me to Live</i>	Cai Lyon (University of Birmingham): De-Centralising literary Modernism: The modernist exhibition in Ireland, 1905-1945	Eoin Byrne (NUI Galway): "Creideann sé scéala a shúl féin": Revaluating Brian Ó Nualláin's Literary Bilingualism
12:00 – 13:00	Lunch		
13:00 – 14:00	Modernist Studies Ireland: Organisation Information, Room GO10		
14:00 – 15:15	Welcome: Dr Sean Crosson (Vice Dean, College of Arts, NUI Galway) Plenary: Dr. Ben Levitas (Goldsmiths University, London): "A Bridge of Glass": Modernist Legacies in Druid's Epic Forms		
15:15 – 15:30	Coffee		
15:30 – 17:20	<b>Panel 4 The Modernist Aesthetics of W.B. Yeats</b>	<b>Panel 5 Religion, Race and National Identities of Modernity</b>	<b>Panel 6 Multi-medial Interpretations of Modernism</b>
	Adrian Paterson (NUI Galway): The Last Broadcast: W.B. Yeats, Walter Starkie, and Fascism	Irina Ruppó (NUI Galway): Modernist Intersections: Ibsen in the Jewish Press before and after 1948	Chloe Duane (University of Reading): Technological Adaptations and Manipulations in the work of Samuel Beckett
	Dana Garvin (University of Limerick):	Matthew Fogarty (University of Maynooth): "Yardbird Suite": Jazz, Double Consciousness, and the	Samuel Flannagan (Free University of Berlin): "Remembrance is worth NOTHING": Mark E Smith & The

**CONFERENCE PROGRAMME**

	Dissecting Mysteries & Exploring Sequences in the Automatic Script	Reverberations of the Harlem Renaissance in Stewart Parker's <i>Pentecost</i>	Fall as Working Class Modernist Practice
	Margaret Mills Harper (University of Limerick): Yeats's Modernist Dancers	Alyson Brickey (University of Winnepeg): "Across the color line I move:" American Modernist Literature of Segregation	Chris McCann (NUI Galway): White branches and lively jigs: transposing musical symbolism from Irish to English in the prose of Martin O Cadhain and Breandan O hEithir
	Tom Walker (Trinity College Dublin): "There is great danger in the body": W.B. Yeats and the Mediation of the Body	Tom Spalding (Technological University Dublin): "An Irish Industrial Tribute to the Blessed Virgin Mary"; Catholic Industrial Habitus in Sunbeam-Wolsey, Cork	
18:00 – 19:00	Tour in Special Collections, led by Dr. Barry Houlihan		
19:30	Social event at John Keogh's Bar		
<b>Saturday, May 18</b>			
9:00 – 9:30	Coffee		
9:30 – 11:20	<b>Panel 1 Modernism and Architecture</b>		<b>Panel 2 Time and Memory in the Works of Elizabeth Bowen and D.H. Lawrence</b>
	Kieran Gaya (University College Dublin): Doxiadis and Islamabad: Negotiating Modernism and the Vernacular in Building the Future		John Greaney (Maynooth University and University College Dublin): <i>"The Last September, Irish Modernism, Memory"</i>
	Helena Sederholm (Aalto University): Grid and its Contemporary Future		Elizabeth Hibbert (Kings College London): "Great, surging movements": D.H. Lawrence and Eternal Recurrence
	Zhengfeng Wang (University College Dublin): Pragmatic Modernism: The new central Market in Colonial Hong Kong		Ann Hoag (University of Groningen): "Too Much Time": Time, Women and "Elsewhere" in Elizabeth Bowen's <i>A Time in Rome</i>
11:30 – 13:20	<b>Panel 3 James Joyce's Modernist Thought</b>		<b>Panel 4 Irish Modernists and their Contemporary Legacies</b>
	Conor Linnie (Trinity College Dublin): "Who Killed James Joyce?": <i>Envoy Magazine</i> and the Joyce Industry		Alicia Byrne Keane (Trinity College Dublin): "Not to be precise": Beckett, Murakami, and the legacies of Vagueness
	Kevin Gallin (Duke University): "LINKS WITH BYGONE DAYS OF YORE": Joyce, Genre, and Contemporary Global Fiction		Wei Zhou (University of Leeds): <i>The Waste Land</i> in the Paul Muldoon's "American Standard"
	Yullia Terentieva (Eotvos Lorand University, Budapest): The Shares Spaces of James Joyce and David Lodge		Michael Lackey (University of Minnesota): Ireland and Modernist Origins of Biofiction
	Mary Lawton (University College Cork): "Old Cawcaws Huggin and Munin for his strict Privatear": Nordic Joyce		N. Cyril Fischer (Université de Fribourg, Switzerland): The Modernist Project of Contemporary Literature

**CONFERENCE PROGRAMME**

14:30 – 15:50	Roundtable discussion: Modernist Futures	
16:00 – 16:30	Coffee	
16:30 – 18:20	<b>Panel 5</b> <b>The Politics of War in Modernist Literature</b>	<b>Panel 6</b> <b>The Concept of Time in the Works of Samuel Beckett and James Joyce</b>
	Leah Flack (Marquette University): Osip Mandelstam's Virtual Future	Liam Harrison (University of Birmingham): Continuities and Ruptures: Lateness and the Legacies of Modernism and Samuel Beckett
	Tyler Correia (York University Toronto): On the Works of Fernando Pessoa, Between Modernist Literature and Fascism	
	Sean Donnelly (Teeside University): “Conservative minded revolutionaries”: Tradition and Modernity in Treatyite Political Thought, 1922-24	
	Alexander Jones (Trinity College Dublin): “Enemy and image of ourselves”: Re-evaluating Modernist inheritance in the war poetry of T.S. Eliot and Louis MacNiece	Adrian Howlett (Trinity College Dublin): Time Waits for Nemo: The Politics of Time in Joyce's Ulysses
19:00	Closing social event at McGinns Hop House	